



Biggleswade Academy
YEAR 1 READING TARGETS

	Decoder	Comprehension Digger	Reading Detective	Language Lover	Responder	Big Reader
Greater Depth	<p>D12 I can read out loud confidently, fluently and without hesitation. Using commas, question marks and exclamation marks to vary expression.</p> <p>D10 I can use a range of decoding strategies.</p>	<p>C8 I can decide how useful a non-fiction text is for the purpose. How clear are the instructions?</p> <p>C7 I can find the answers to questions in non-fiction, stories and poems using evidence from the text. How a character is feeling; what's happened in a story; how something works.</p>	<p>RD10 I can recognise key themes and ideas within a text. Heroism, character journeys.</p> <p>RD9 I can make simple inferences about thoughts and feelings of characters.</p>	<p>L9 I can identify how vocabulary choice affects meaning. Crept lets you know that he is trying to be quiet.</p> <p>L8 I can identify and comment on vocabulary and literary features. All fairy tales start with Once upon a time...</p>	<p>R6 I understand why a writer has written a text. She wants you to know how to make a kite.</p>	<p>B3 I am aware that books are set in different times and places.</p>
Expected	<p>D11 I can self-correct when I have read a sentence incorrectly or don't understand the meaning.</p> <p>D9 I can read aloud accurately with pace and expression. Pause at full stops and raise voice for a question. (Books that only require phonic knowledge).</p> <p>D8 I can re-read if my reading does not make sense.</p> <p>D7 I can read words with contractions. I'm, I'll, I've.</p> <p>D6 I can use phonic knowledge to blend sounds together to read words, including long phonemes.</p> <p>D5 I know why capital letters, full stops, questions marks, exclamation marks and ellipses have been used.</p> <p>D4 I can recognise: capital letters, full stops, questions marks, exclamation marks and ellipses.</p> <p>D3 I can use picture clues to help in reading simple texts.</p>	<p>C6 I can re-tell a story, referring to most of the key events, settings and characters. Both familiar (Fairy Stories and Traditional Tales) and unfamiliar stories.</p> <p>C5 I can find and discuss the features of non-fiction text. Title, labels, captions, pictures and diagrams.</p> <p>C4 I can identify the main events or key points in a text.</p> <p>C3 I can answer straightforward questions about a story.</p> <p>C2 I can recognise the difference between fiction and non-fiction.</p>	<p>RD8 I can make simple inferences about a character's actions and speech. Reasons for acting in a certain way.</p> <p>RD7 I can make predictions based on reading of other books by the author and my own experiences</p> <p>RD6 I can use contents and index to locate information</p> <p>RD5 I can express opinions about main events and characters in a story. Talk about goodies and baddies in a story.</p> <p>RD4 I can make simple inferences by what is being said and done. How is the character feeling?</p> <p>RD3 I can make simple predictions about the characters and story.</p> <p>RD2 I can recognise why a character is feeling a certain way. Why is this character feeling sad?</p>	<p>L7 I can discuss my favourite words and phrases.</p> <p>L6 I can discuss what new words mean, linking new meanings to those already known. Sun; sunset; sunrise</p> <p>L5 I can find rhyming words.</p> <p>L4 I can recognise obvious story language. Once upon a time, big bad wolf...</p> <p>L3 I can spot repeated words in the text and join in with predictable phrases. I'll huff and I'll puff.</p> <p>L1 I can learn new vocabulary and understand it with the help of context and an adult.</p>	<p>R3 I can link what I read or hear to my own experiences, with encouragement. It's like the time I...</p> <p>R2 I can participate in discussions about what is read to me, taking turns and listening to what others say.</p>	<p>B4 I can relate what I read to my own experiences.</p> <p>B2 I can appreciate rhymes and poems, and can recite some by heart.</p> <p>B1 I can become very familiar with key stories, fairy stories and traditional tales, and can retell them and consider their particular characteristics.</p>

