	Decoder	Comprehension Digger	Reading Detective	Language Lover	Responder	Big Reader
Greater Depth		C29 I can show understanding of the writer's viewpoint by reading between the lines for less obvious meanings.	R29 I can respond to a text by making precise points and providing relevant quotations in support of those points RD27 I can uncover different layers of meaning. Analogies.	L24 I can comment of words and phrases that the writer has used and explain what they mean and the effects they have on the reader.	R23 I can recognise a range of poetic conversions and comment on how they have been used.	
Expected	D24 I can work on my own and with others to develop dramatic processes, narratives, performances or roles D23 When reading aloud I can use the appropriate intonation, tone and volume to make the meaning clear to an audience. Plays and poetry. D22 I can read a range of age appropriate texts, including: novels, stories, plays, poetry, non-fiction and text books, fluently and effortlessly.	C28 I can critically compare two texts. C27 I can skim and scan to locate the main points and relevant information from a text or source. C26 I can use inference and deduction to recognise implicit meanings. C25 I can make relevant notes when gathering ideas from texts. C24 I can discuss how the structural choices support the writer's theme and purpose. The text isn't in chronological order. The writer starts off at the end, which is frightening, to create a sense of mystery. C23 I can discuss how the language choices support the writer's theme and purpose in non-fiction texts. Persuasive text books. Propaganda. C22 I can extract and evaluate relevant information from more complex texts.	RD28 I can identify and understand the main ideas, viewpoints themes and purposes in texts. RD26 I can identify the writer's viewpoint and explain the effect on the reader. Morality tales and their impact. RD25 I can identify and evaluate techniques the author has used to create mood, feelings, messages and attitudes. RD24 I can use PEE (Point, Evidence, Explain) to support predictions and **inferences.**	L25 I can learn new vocabulary and understand it with the help of context and a dictionary. L23 I can describe the effect of writers' use of specific literary, rhetorical, grammatical features and linguistic terms have on the reader e.g. simile, metaphor, adverbs, verbs and personification etc. L22 I can analyse and evaluate the styles of individual writers and poets, providing evidence and justifying interpretations.	R22 I can articulate personal responses to literature, identifying how and why the texts affect the reader due to author intent. Lord of the Flies ends disappointingly, thanks to a deus ex machina. R21 I can show a confident awareness of the effect of the text, with explanation using my own experiences. R23 I can explain the range of different ways writers use layout, form, structure and presentation in a variety of texts.	B30 I can broaden my experience of reading by reading a wide range of texts and genres. B29 I can explain how different audiences choose and respond to texts especially plays and poems. B28 I understand and explore the concept of literary heritage, and explain why certain texts are important within it. B27 I can make informed personal choices of texts and express my preferences B26 I can explain why readers choose certain books and texts. B25 Through formal presentations and debates, I can explain and discuss my understanding of a text. Use notes where necessary. B24 I can explain the impact of the context of the text on the reader. B20 I can identify themes across a range of texts (social, cultural and historical). Victorian treatment of children across all text types.

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